

## **SHORT BIO:**

Ida W. Winther, The Danish School of Education (DPU), University of Aarhus. Her studies concern the ordinary phenomena and practices in everyday life as well as home rules, movements, regulation, dust mice, home sounds and smells, transportation, logistics, placement and embodiment. A list of her recent books and articles: *Hjemlighed kulturfænomenologiske studier*. DPU's forlag, Copenhagen (2006). "Tactics for homing in mobile life: a fieldwalk study of extremely mobile people", In *MobileHCI (2010)*. "Homing oneself – Home as a practice". In *Haecceity papers (2009)*; "Mobiltelefonen som fantomvæg", in *Hvor går grænsen – brudflader i den moderne mediekultur (2009)*. "Tilgængelig, nærværende og potentielt fraværende - om unges mobiltelefoni", in *Dansk Sociologi (2007)*. In her current work she focuses on how home and particular places sound and how these sound scapes become embodied. And she does a filmed fieldwork with school kids on a small island focusing on everyday life and materiality.

## **Title:**

Dust mice, ferries and embodied research practice. Configurations of *the every day life*

## **Abstract:**

The every day life happens. Gradually, it has become trivial to speak of the fact that every day life is made through practices and processes, and how it is written into space, time and place. I use this as a starting point, that the daily round is trivial, old school and ultra-modern, and through several examples in different research projects, I will show how these banalities and ultra-modern traits of every day life can be made available for research and contribute with new understandings of what we already know. *The every day* is both solid and liquid, and embedded and changeable. Comprehending this demands the development of new methods by putting well-known elements together in new ways and through working with different types of performative practices. That being: Field walks walk abouts, filmed field works, concept orientated audio recordings in homes, sound scapes in youth clubs, photo initiated interviews and long field works where sky and sea are combined. To make *the every day* available for research is, aside from developing embodied and exceeding methods, also a deconstruction of terms such as siblings and home, and twisting well known grammaticism such as 'Homing' and 'to home oneself'. These twists are to be understood as a reconfiguration of the shapes and transformations of the every day life, which make it possible to link digital availability with luggage, ferries, dust mice and logistics.